

# Black History

## ZORA NEALE HURSTON



### COMPREHENSION QUESTIONS

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

INSTRUCTIONS: CHOOSE THE CORRECT ANSWER.

### ZORA NEALE HURSTON

Zora Neale Hurston was an American anthropologist, author, and filmmaker. She was a key figure of the Harlem Renaissance, a literary and cultural movement in the 1920s and 1930s that celebrated the lives and culture of African Americans. She was born on January 8<sup>th</sup>, 1891, in Notasulga, Alabama, and died on January 1960, 28, in Fort Pierce, Florida.

Hurston began her career as a writer in the 1920s and published her first novel, "Their Eyes Were Watching God" in 1937. She went on to become one of the most respected and acclaimed writers of the Harlem Renaissance, with her novels, short stories, and essays exploring the lives and experiences of African Americans. Her most famous work is "Their Eyes Were Watching God" which was published in 1937.

Hurston's writing was characterized by its strong sense of place, its richly drawn characters, and its exploration of themes of race, gender, and identity. She was also known for her use of African American vernacular in her writing, which helped to capture the rhythms and energy of African American speech. Hurston's career

# NO-REP

# READING COMPREHENSION

# READING PASSAGES WITH TEXT DEPENDENT QUESTIONS

Ready to Print

## ZORA NEALE HURSTON



Zora Neale Hurston was an American anthropologist, author, and filmmaker. She was a key figure of the Harlem Renaissance, a literary and cultural movement in the 1920s and 1930s that celebrated the lives and culture of African Americans. She was born on January 1891, 7, in Natchulga, Alabama, and died on January 1960, 28, in Fort Pierce, Florida.

Hurston began her career as a writer in the 1920s and published her first novel, "Jonah's Gourd Vine," in 1934. She went on to become one of the most respected and acclaimed writers of the Harlem Renaissance, with her novels, short stories, and essays exploring the lives and experiences of African Americans. Her most famous work is "Their Eyes Were Watching God" which was published in 1937.

Hurston's writing was characterized by its strong sense of place, its richly drawn characters, and its exploration of themes of race, gender, and identity. She was also known for her use of African American vernacular in her writing, which helped to capture the rhythms and energy of African American speech. Hurston's career spanned several decades, and she continued to write and publish work until her death in 1960. Her work has had a significant impact on American literature and culture, and she is still widely read and studied today. She was also an anthropologist and conducted research in the Caribbean and the southern United States, which influenced her literary works.

In conclusion, Zora Neale Hurston was an American anthropologist, author, and filmmaker. She was a key figure of the Harlem Renaissance, a literary and cultural movement in the 1920s and 1930s that celebrated the lives and culture of African Americans. Her writing was characterized by its strong sense of place, its richly drawn characters, and its exploration of themes of race, gender, and identity. She was also known for her use of African American vernacular in her writing. Her work has had a significant impact on American literature and culture.

## COMPREHENSION QUESTIONS

- Where did Zora Neale Hurston pass away?
  - New York City, New York
  - Natchulga, Alabama
  - Fort Pierce, Florida
  - Harlem, New York
- Which of Zora Neale Hurston's novels was published in 1934, marking the beginning of her career as a novelist?
  - "Their Eyes Were Watching God"

## ANSWERS

DATE: \_\_\_\_\_

### THE CORRECT ANSWER

1. Where did Zora Neale Hurston pass away?

2.

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## READING COMPREHENSION

contribute to as a key figure

er writing, as mentioned in

cultural movement did Zora Neale Hurston contribute to in the

Hurston's most famous work, published in 1937?

Watching God"  
Folk"  
Mountain"

- What aspect of Zora Neale Hurston's writing is highlighted in the paragraph, capturing the rhythms and energy of African American speech?

- Use of classical language
- Integration of European traditions
- African American vernacular
- Formal and structured prose

- Where did Zora Neale Hurston conduct anthropological research, influencing her literary works?

- Europe and Asia
- South America and Africa
- Caribbean and southern United States
- Australia and Antarctica

## ANSWERS

- When was Zora Neale Hurston born?  
Answer: a. January 7, 1891
- Which literary and cultural movement did Zora Neale Hurston contribute to?  
Answer: c. Harlem Renaissance
- What is Zora Neale Hurston's most famous work?  
Answer: b. "Their Eyes Were Watching God"
- What aspect of Zora Neale Hurston's writing is highlighted in the paragraph, capturing the rhythms and energy of African American speech?  
Answer: c. African American vernacular
- Where did Zora Neale Hurston conduct anthropological research?  
Answer: c. Caribbean and southern United States
- Where did Zora Neale Hurston pass away?  
Answer: d. Fort Pierce, Florida
- Which of Zora Neale Hurston's novels was published in 1934, marking the beginning of her career as a novelist?  
Answer: b. "Jonah's Gourd Vine"
- What cultural movement did Zora Neale Hurston contribute to?  
Answer: c. Harlem Renaissance
- What themes did Zora Neale Hurston explore in her writing?  
Answer: c. Race, gender, and identity
- Where did Zora Neale Hurston use of African American vernacular in her writing?  
Answer: b. It captured the authentic speech patterns and rhythms.

## COMPREHENSION QUESTIONS

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

DIRECTIONS: CHOOSE THE CORRECT ANSWER.

- When was Zora Neale Hurston born?
  - January 7, 1891
  - February 28, 1900
  - December 15, 1885
  - March 10, 1895
- Which literary and cultural movement did Zora Neale Hurston contribute to in the 1920s and 1930s?
  - Beat Generation
  - Lost Generation
  - Harlem Renaissance
  - Romanticism
- What is Zora Neale Hurston's most famous work, published in 1937?
  - "Jonah's Gourd Vine"
  - "Their Eyes Were Watching God"
  - "The Souls of Black Folk"
  - "Go Tell It"

## COMPREHENSION QUESTIONS

- Where did Zora Neale Hurston pass away?
  - New York City, New York
  - Florida
  - Ark

Zora Neale Hurston's novels were published in 1934, marking the start of her career as a novelist?
 

- "Their Eyes Were Watching God"
- "Jonah's Gourd Vine"
- "The Mountain"
  - "Black Folk"

Which cultural movement did Zora Neale Hurston contribute to as a key figure in the 1920s and 1930s?

- Beat Generation
- Lost Generation
- Harlem Renaissance
- Romanticism

Which themes did Zora Neale Hurston explore in her writing, as mentioned in the text?

- Fiction and Fantasy
- Evolution of the natural world
- Gender, and identity
- Science and humor

How did Zora Neale Hurston's use of African American vernacular contribute to her writing?

- It made her writing inaccessible to a wider audience.
- It captured the authentic speech patterns and energy of African Americans.
- It alienated readers who were not familiar with the vernacular.
- It diluted the cultural authenticity of her works.

## ANSWERS

- When was Zora Neale Hurston born?
  - January 7, 1891
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  - Harlem Renaissance
- What is Zora Neale Hurston's most famous work, published in 1937?
  - "Their Eyes Were Watching God"
- What aspect of Zora Neale Hurston's writing is highlighted in the paragraph?
  - African American vernacular
- Where did Zora Neale Hurston conduct anthropological research, influencing her literary works?
  - Caribbean and southern United States
- Where did Zora Neale Hurston pass away?
  - Fort Pierce, Florida
- Which of Zora Neale Hurston's novels was published in 1934, marking the beginning of her career as a novelist?
  - "Jonah's Gourd Vine"
- What cultural movement did Zora Neale Hurston contribute to as a key figure in the 1920s and 1930s?
  - Harlem Renaissance
- What themes did Zora Neale Hurston explore in her writing, as mentioned in the paragraph?
  - Race, gender, and identity
- How did Zora Neale Hurston's use of African American vernacular contribute to her writing?
  - It captured the authentic speech patterns and energy of African Americans.

highlighted in the paragraph, in speech?

research, influencing her

MCQ'S & QUESTIONS

ANSWER KEY INCLUDED

# CLOSE READING GRAPHIC ORGNIZERS INCLUDED

**GROUP ACTIVITY**

TITLE OF TEXT \_\_\_\_\_

WHAT I THINK \_\_\_\_\_

**ANNOTATING MARKS**

- ✓ Circle powerful words or phrases.
- ✓ Underline words or phrases you do not understand.
- ✓ Place a question mark next to something you don't understand.
- ✓ Write an exclamation mark next to something you find interesting.

**SUMMARIZE**

Write a summary of the passage. The main idea should be stated in your first sentence. Then use the four details to write four supporting sentences. Close your summary by restating the main idea.

NAME: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**MAIN IDEA**

NAME: \_\_\_\_\_

TITLE OF TEXT \_\_\_\_\_

MAIN IDEA \_\_\_\_\_

SUPPORTING DETAILS #1 \_\_\_\_\_

SUPPORTING DETAILS #2 \_\_\_\_\_

SUPPORTING DETAILS #3 \_\_\_\_\_

**VOCABULARY GRAPHIC ORGNIZER**

NAME: \_\_\_\_\_

TITLE OF TEXT \_\_\_\_\_

UNKNOWN WORD \_\_\_\_\_

CLUES FROM TEXT & MEANING \_\_\_\_\_

UNKNOWN WORD \_\_\_\_\_

CLUES FROM TEXT & MEANING \_\_\_\_\_

UNKNOWN WORD \_\_\_\_\_

CLUES FROM TEXT & MEANING \_\_\_\_\_