



Women History Month

MAYA ANGELOU

Reading Comprehension



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COMPREHENSION QUESTIONS

6. What is Maya Angelou's legacy beyond literature?

a) Sports and athletics

7. When

receive the Presidential Medal of Freedom?

COMPREHENSION QUESTIONS

NAME: _____

DATE: _____

DIRECTIONS: CHOOSE THE CORRECT ANSWER.

1. Where was Maya Angelou born?

- a) Chicago
- b) St. Louis
- c) New York
- d) Los Angeles

2. In what year was Maya published?

- a) 1950
- b) 1961
- c) 1955
- d) 2000

3. What themes are explored in her work?

- a) Science Fiction and Adventure
- b) Resilience, identity, and trauma
- c) Romance and mystery

4. Maya Angelou's poem "Still I Rise" is a:

- a) Surrealism
- b) Despair and defeat
- c) Strength and defiance
- d) Political satire

5. Maya Angelou collaborated with:

- a) Winston Churchill and Mahatma Gandhi
- b) Martin Luther King and Albert Einstein

MAYA ANGELOU



"Sing," is specifically

discussions about race,

movement?

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In our exploration of Women's History Month, we delve into the realm of literature and civil rights with Maya Angelou, a multifaceted leader whose impactful words and advocacy continue to resonate globally. Born Marguerite Annie Johnson in St. Louis, Missouri, in 1928, Maya Angelou's life journey encompassed literature, activism, and a profound commitment to social justice.

Maya Angelou's early years were marked by challenges, including racial discrimination and the trauma of sexual assault. Despite these hardships, she found solace in literature and the power of words. Angelou's seminal work, "I Know Why the Caged Bird Sings," published in 1969, is a poignant memoir that explores themes of resilience, identity, and overcoming adversity. The book is celebrated for its candid depiction of Angelou's experiences and its impact on discussions about race, trauma, and empowerment.

In addition to her literary contributions, Maya Angelou was a prominent figure in the civil rights movement. She worked closely with Dr. Martin Luther King Jr. and Malcolm X, using her voice to advocate for racial equality and social justice. Her poem "Still I Rise" became an anthem of strength and defiance, capturing the spirit of resilience in the face of oppression.

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READING PASSAGES WITH TEXT DEPENDENT QUESTIONS

Ready to Print

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Maya Angelou's artistic and activist legacy extends beyond literature; she was a celebrated poet, playwright, actress, and filmmaker. Her numerous accolades include receiving the Presidential Medal of Freedom in 2010.

Learning about Maya Angelou provides an introduction to the power of literature as a means of self-expression and social change.

As we honor Women's History Month, Maya Angelou's enduring influence invites us to appreciate the capacity of words to inspire change, foster understanding, and contribute to the ongoing pursuit of equality and justice.

READING COMPREHENSION

COMPREHENSION QUESTIONS

6. What is Maya Angelou's legacy beyond literature?
 - a) Sports and athletics
 - b) Culinary arts
 - c) Arts and activism
 - d) Technology and innovation
7. When did Maya Angelou receive the Presidential Medal of Freedom?
 - a) 1995
 - b) 2005

ANSWERS

DATE: _____

THE CORRECT ANSWER

Angelou born?

Maya Angelou's seminal work, "I Know Why the Caged Bird Sings,"

explored in "I Know Why the Caged Bird Sings"?

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tery

4. Maya Angelou's poem "Still I Rise" is associated with:
 - a) Surrealism
 - b) Despair and defeat
 - c) Strength and defiance
 - d) Political satire
5. Maya Angelou collaborated with which prominent figures in the civil rights movement?
 - a) Winston Churchill and Nelson Mandela
 - b) Mahatma Gandhi and Susan B. Anthony
 - c) Martin Luther King Jr. and Malcolm X
 - d) Albert Einstein and Marie Curie

ng Sings," is specifically

ussions about race, trauma,

ovement?

ANSWERS

- 1.) St. Louis
- 2.) 1995
- 3.) Resilience, identity, and overcoming adversity
- 4.) Strength and defiance
- 5.) Martin Luther King Jr. and Malcolm X
- 6.) Arts and activism
- 7.) 2005
- 8.) Candid depiction of experiences and impact on trauma, and empowerment
- 9.) Advocate for racial equality and social justice
- 10.) Poet, playwright, actress, and filmmaker

CLOSE READING GRAPHIC ORGANIZERS INCLUDED

GROUP ACTIVITY

TITLE OF TEXT _____

WHAT I THINK _____

ANNOTATING MARKS

- ✓ Circle powerful words or phrases.
- ✓ Underline words or phrases you do not understand.
- ✓ Place a question mark next to words or phrases that make you think.
- ✓ Write an exclamation point next to something interesting.

SUMMARIZE

Write a summary of the passage. The main idea should be stated in your first sentence. Then use the four details to write four supporting sentences. Close your summary by restating the main idea.

NAME: _____

MAIN IDEA

TITLE OF TEXT _____

NAME: _____

MAIN IDEA _____

SUPPORTING DETAILS #1 _____

SUPPORTING DETAILS #2 _____

SUPPORTING DETAILS #3 _____

VOCABULARY GRAPHIC ORGANIZER

TITLE OF TEXT _____

NAME: _____

UNKNOWN WORD _____

UNKNOWN WORD _____

UNKNOWN WORD _____

CLUES FROM TEXT & MEANING _____

CLUES FROM TEXT & MEANING _____

CLUES FROM TEXT & MEANING _____